



SourKrautMusic.com

Patrick Pfeiffer

Bass Player - Composer - Clinician - Teacher - Author

Selected Credits:

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Bassist and Composer

“Phoenix-Fruits and Nuts” (solo Jazz/R&B Fusion recording as bassist and leader)

Recommended by Bass Player Magazine, July 1999 & Jazz Improv Magazine, Winter 2007.

Voted “Artist of the Month” by Paradigm Records.

Recordings and Performances

George Clinton, Phoebe Snow, Mikki Howard, Joe Lovano, Paul Griffin, Jimmy Norman, Bernard Purdie, George Russell, Lady Kyra, Carlos Alomar, Katie Agresta, KMA Studios NYC (house bassist), Gary Corwin All Stars, Babatunde Olatunji, Slam Stewart, Sheila Jordan, The Marvelettes.

Author

“Bass Guitar For Dummies” (1st edition: 2003 / 2nd edition: 2010)

Published by Wiley’s for the famous “For Dummies” series, with a foreword by Will Lee and an endorsement by Adam Clayton of U2. Published in six languages to date.

“Improve Your Groove-The Ultimate Guide for Bass” (2006)

Published by Hal Leonard.

“Daily Grooves for Bass” (2009)

Published by Carl Fischer.

“Bass Guitar Exercises For Dummies” (2010)

Published by Wiley’s with a foreword by Mark Egan.

Clinics and Seminars

All day Bass Intensives, Master Classes and Bass Seminars throughout the U.S. on **Groove, Genre/Style, Off-Beat Grooves, African Grooves, Odd-Time, Soloing, Perfect Practicing** and **Rhythm Section** Playing.

Education

New England Conservatory of Music, Boston, MA - **Master of Music** (Jazz Studies) - 1985

Arizona State University, Phoenix, AZ - **Bachelor of Music** (Jazz Performance) - 1983